

# THE BREEZE

All The News That Fits We Print

Vol. XXXVIII

Madison College, Harrisonburg, Virginia, Friday, February 2, 1962

No. 13

## Sound of Whistle Means Trouble To "Jack" Derrer

by Nancy Kersey

The smell of smoke filled the air in Converse Dorm. Where there is smoke there must be fire! Girls rushed to the telephone to call the fire department. At the sight of the fire trucks a well-known Madison figure hurried to Converse.

Mr. Franklin Pierce Derrer, better known to his friends as Jack, was once again at the scene of trouble as he has been for eighteen years. Mr. Derrer in the capacity as night watchman has answered many a whistle blown by a dorm hostess. This to him means trouble, which can be anything: overflowing water pipes, no heat or too much heat, blown fuses and even an occasional rowdy visitor. Mr. Derrer also checks the buildings, ever on the lookout for fire and prowlers, making Madison a safer place for the students. Because of the multiplicity of his duties, Mr. Derrer is known to some as "Jack of all trades".

Mr. Derrer was a Madisonian then called State Teachers College, twenty years ago. He spent two years as a groundsman before assuming his present duties as night watchman.

Shy, but always helpful, cheerful and courteous, Mr. Derrer is the father of seven and the grandfather of eight. His hobby is farming which includes raising cattle and hogs. (Mr. Derrer owns a hog ranch.) Occasionally he finds time to hunt birds, squirrels, rabbits and deer. Mr. Derrer has bagged several of the latter in years past, but none this year. "I didn't have time," Mr. Derrer grinned.

## NO EXCUSES GIVEN

Professional excuses will not be given to students for the purpose of holding an interview concerning summer employment. Students who need to have conferences with prospective employers should arrange to have such conferences during week ends at home or during the Easter vacation period. Class cuts should be used for this purpose.

## AAUW To Help Graduate Students

A program of graduate study through which mature college women may qualify themselves for teaching, research, or administration in higher education was announced this month by the American Association of University Women Educational Foundation. Financed by a \$225,000 grant from the Rockefeller Brothers Fund, this nationally significant program will be initiated over a three-year period in eleven southern states—Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia.

Approximately fifty candidates, thirty-five years of age or older, who hold the bachelor's or master's degree, will be selected each year for further education in one of the cooperating graduate schools.

The first group under the program will enroll in September 1962. Applications should be made not later than April 15, 1962. Inquiries should be addressed to Dr. Eleanor F. Dolan, AAUW Educational Foundation, 2401 Virginia Avenue, N.W., Washington 7, D. C.

## Frankel Dance Drama Company To Be At Madison February 5



The Frankel Dance Drama Company performs.

The Frankel Dance Drama Company will be presented in the third Madison College Lyceum Program at Wilson Hall Monday, February 5 at 8:00 P. M.

The Dance Drama Company, which has recently completed a six weeks repertory session in New York, has appeared in more than 600 American cities.

The Madison College program by the Company will include "Always Pierrot," a play within a play, about the people in a traveling group of players; "Romeo and Juliet" featuring Tschaikowsky's "Overture Fantasia," which focuses romantic themes on Shakespeare's star-crossed lovers. Other themes in the act depict the forces of fate which moved Romeo and Juliet to their tragic end. The final part of the Madison College appearance will be "Portrait of a Summer Sunday," an impression in movement of the Tennessee Williams play "Summer and Smoke."

Emily Frankel, the featured dancer and director of the Company, has been acclaimed by dance and theatre critics all over the country. Her work in dance has already become a part of American Dance History and is referred to in the encyclopedias, and in other Dance History books. Miss Frankel, along with Mark Ryder, started the company in 1959, and since that time the company has performed in legitimate theatres, University, Civic, Mutual, and Community Concerts, with symphony orchestras on T.V.

The Dancers are headed by Oldyna Dynowska, formerly a soloist with the National Ballet of Canada; Terence Miller, Miss Frankel's partner and leading male dancer of the Company for four seasons; Naomi Marritt, of the Metropolitan Opera Ballet; Ralph Hoffman, actor-dancer who has most recently been a part of the New York City Central Park American Shakespeare Festival; Jean Duguid, who has been with the National Ballet of Canada and most recently was a soloist with the Radio City Music Hall Ballet in New York City; Dale Muchmore, has worked with the Bolshoi Ballet in Japan; and Phillip Rice, who has Broadway and Television credits.

The Musicians in the Company are Jim Conway, who has recently been pianist-conductor with the "Fantastiks" company, and Eddie Allen, jazz drummer, most recently appeared with Tony Pastor.

Todd Bolender, whose "Romeo and Juliet" is featured in the program, is one of the major choreographers for George Balanchine's New York City Ballet Company. Mr. Bolender is currently choreographing the 1961 "New Faces" for Broadway.

The program is open to the public and tickets for the Dance Drama Company may be purchased at the Madison College Business Office.

## Help, Man Needed

The Madison College entry in the One-Act Play Festival in Richmond is being hampered because of the lack of a man to play the lead role in Noel Coward's *Fumed Oak*.

Any Madison man interested in reading for the part should contact Barbara Reeves or James O. Link.

## We Need "Uncommon Men" Says Convocation Speaker

"America is living in a time of desperation because America has made a virtue of commonness," Dr. Victor S. Armbrister, dean of Emory and Henry College, warned Madison College students and faculty in a convocation address here on January 31.

Dr. Armbrister told the Madison audience that American Education, in spite of all its past glories, is not today the answer to creeping conformity because American Education is geared to the cult of mediocrity.

"We are victims of the average," he said. Educators have sinned by passive acceptance of tests and materials that seemed

good enough, and by not expecting more of their students.

"The greatest need in America today is the need for the uncommon man, the man who has the capacity to think, the power of imagination, and the capacity for faith," he said.

Dr. Armbrister, who was named Dean of Emory and Henry in 1940, received the M.A. and Ph.D. degrees in English from Vanderbilt University.

He is a member of the Modern Language Association and Blue Key, Tau Kappa Alpha, Kappa Phi Kappa, Sigma Mu, Pi Gamma Mu, and Alpha Psi Omega honorary societies.

Dr. G. Tyler Miller, Madison College president, presided over the convocation service, which officially marked the beginning of the second semester at the college.

The Rev. Robert L. Sherfy, minister of the Harrisonburg Church of the Brethren, gave the invocation and benediction.

Special music for the service was furnished by the Madison College Concert Choir.

## AAUW To Develop Locator Service

A locator service which will assist colleges and universities to find trained, able professional personnel will be developed by The AAUW Educational Foundation, according to an announcement by Dr. Anna L. Rose Hawks, President.

A \$20,000 grant from the Fund for the Advancement of Education is making possible a two-year expansion and development program for the Association's Roster of Women Holding Earned Doctorates.

Over 12,000 women holding earned doctorates will receive questionnaires this month asking if they are available for college faculty positions. The list of women was compiled with the cooperation of the National Research Council of the National Academy of Sciences and over 130 doctorate granting institutions in the United States which supplied addresses.

Women wishing to be included in the listing will pay a small registration fee and there will be a fee for institutions using the service.

Detailed information about the roster service may be had by writing to Mrs. Lorraine B. Torres, Roster of Women Holding Earned Doctorates, AAUW Educational Foundation, 2401 Virginia Avenue, N.W., Washington 7, D. C.

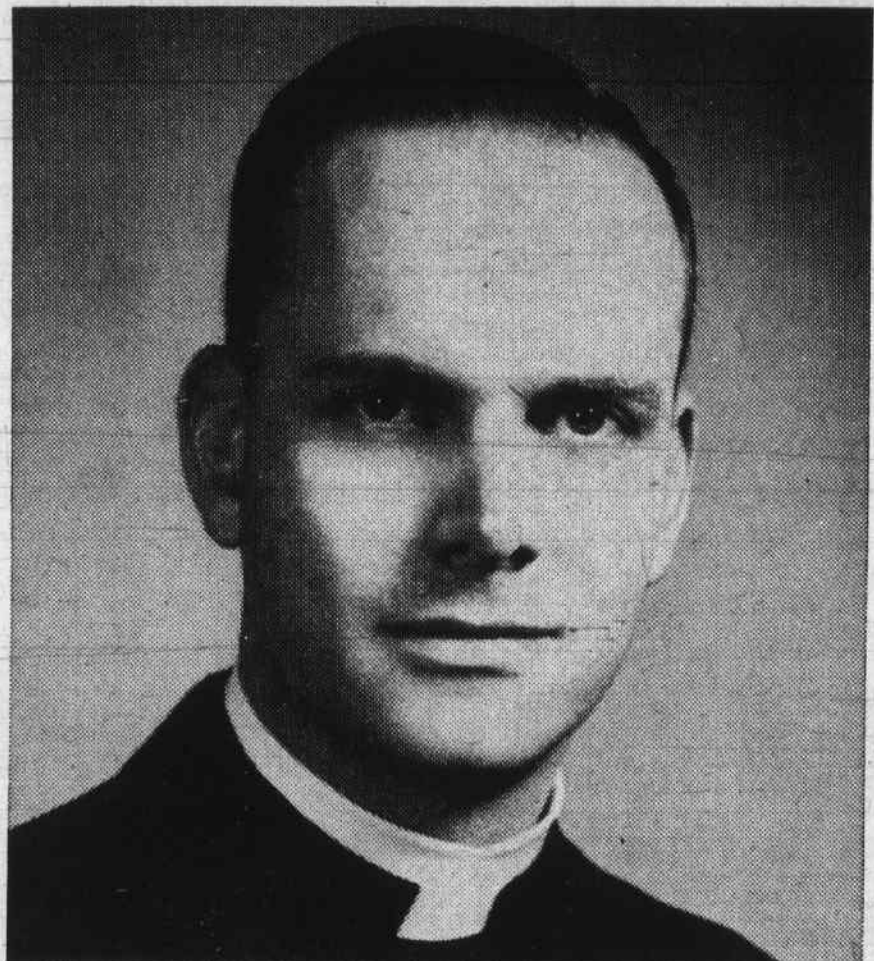
## CI Surveys Finds Drinking Is Not Campus Problem

College students are not prime contenders for Alcoholics Anonymous. This is the finding of Campus Illustrated, the only national magazine for the college community, in its survey and report on student drinking. CI states that campus drinking is no more widespread, no more frequent or excessive, than drinking elsewhere. In fact, CI reports that college students drink no more than their non-college contemporaries and drink less than their predecessors.

The CI survey reveals that most collegians—80% of the men and 65% of the women—started drinking before they entered college. Furthermore, the survey shows that collegians' attitudes and customs in regard to drinking were well determined before they came to college by the practice, attitudes and customs of their families, their social groups and their communities.

A surprising fact uncovered by CI's comprehensive survey is that less drinking takes place in co-educational schools than at colleges restricted to one sex only. Statistics show that the big drinking schools are the private men's colleges. 92% of the students at these colleges drink while only 83% indulge at public co-ed schools. The ratio for women is similar—89% at private women's colleges to 74% at co-ed schools.

Based on the information it gathered, Campus Illustrated concludes that "there is no drinking problem on campuses today. Collegians rarely or never get drunk or have complications resulting from drink."



Dr. H. George Anderson

## H. George Anderson To Speak For Religious Emphasis Week

Dr. H. George Anderson, Director of Graduate Studies and Professor of Church History at the Lutheran Theological Southern Seminary in Columbia, South Carolina, will be the speaker for the annual Religious Emphasis Week at Madison College.

The program for the week will be based on the theme, "The Living God in a Lively World."

The Religious Emphasis program, which is sponsored by the YWCA at Madison, will be observed February 5-9. Activities for the week will include daily noon

and evening services in Wilson Auditorium, informal question and answer sessions in the dormitories, and personal counseling with the speaker.

The Reverend Anderson is a graduate of Yale University and Philadelphia Lutheran Seminary. He completed graduate work at the University of Pennsylvania and Cornell. He has served with the Christian Ministry in the national parks, the National Student Council of the YMCA-YWCA, the Winant Volunteers (a social service group in London), and the Students in Industry program.



# THE BREEZE

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## Twist, Everybody

If you want to, blame Chubby Checker, whose record called "The Twist" helped get the whole thing started. Then Hugh Downs mentioned on the Jack Parr show that he had seen celebrities dancing the twist in the Peppermint Lounge. One thing led to another, and now the whole Nation is gyrating.

The Peppermint Lounge, which fostered the song "Peppermint Twist" and was the site of a recent movie rushed into circulation to take advantage of the craze, is a little bandbox on 45th Street in New York just off Times Square. The line generally begins forming out front about 6:30 p.m., and in New York 6:30 p.m. is like early afternoon in Des Moines, when it comes to getting the evening started.

Taking no chances, the Peppermint Lounge has hired a group of young ladies who wear white "Roaring Twenties" dresses and dance the night away so that those who came to watch will not be disappointed.

Twisting, some fear, is becoming a status symbol. Like if you haven't read "Exodus," ridden in a sports car or formed opinions about foreign movies, you're just not with it, man.

Maybe the dance is so popular cause there are so many step variations. The music is simple. "Come on, baby," sings Chubby Checker, "Let's do the twist." Down to earth, that.

One deep thinker has suggested the dance is popular because it's a simple, direct, thus releasing a subdued urge for independence and recognition.

Meanwhile, back in New York, a new dance is waiting only for a song to make it famous, and maybe the twist will go the way of the "pony" and the "walk."

This new dance calls for the partners to touch one hand and move sideways across the floor, suddenly turning their heads one way, then back the other way. It's called "the jerk." It's only a matter of time.

—Guest Editorial, Tidewater News

## Let's Pay "Unpaid Debts"

Promise as defined by Webster consists of "one's pledge to another to do or not to do something specified; narrowly it is a declaration which gives to the person to whom it is made a right to expect or to claim the performance or forbearance of a specified act." A debt in like manner is "that which is due from one person to another: an obligation."

It is indeed strange that in our modern America we are surrounded by unpaid debts; our economy reeks of them. Our foreign policy adds promise on top of promise of hope and aid for the "free" world. We as American citizens, "responsible" individuals of the "democratic" way of life, are full of vain promises. We fill the air with them as we would with so many balloons and watch idly as they drift farther and farther away.

We treat individual integrity with concern only when we find it to be of importance in the acquiring of our individual goals. The interpretation of integrity is then twisted and stretched to suit our liking. We seldom realize that each person is an individual and that integrity is not a unique characteristic belonging only to us.

We frequently become obsessed with "I," "me," and "mine," and forget "we," "our," and "ours."

We are a people, a free people, and as it was pointed out so ably to us, we are a minority. The freedom that we hold so dear cannot be taken lightly.

The frivolity of youth must soon turn to the seriousness of leadership. If we are frivolous, how will we be able to accept, in a short time, the responsibility of freedom.

Realization of our shortcomings is one matter, a sincere desire to alleviate these shortcomings is another. Here is the problem: How much of our interest and concern results in action, and how much lies rather in vain promises to ourselves to strive to eradicate these shortcomings.

We need to be "doers," not "sayers." Actions speak louder than words. How many honest efforts have each of us exerted to become aware of the extent of our current problems in our free state?

Think, examine yourself critically. We as youth need to begin to think seriously of the positions we will occupy in the not too distant future.

Our promises to ourselves, if they are kept, may cancel one of our greatest debts, our inability to solve that which is at hand. If we fail here, how can we help but fail in our promises to our fellow man?

Lynda Kern

## Cupid's Arrows Hit MC Students

This past month has been a particularly active one in the field of romance. Over the Christmas holidays, the beginning of the New Year and the semester break, many people get shot by Cupid and return to school either pinned, engaged, or married. This school seems to harbor a large group of newly engaged people since twenty-four girls returned with rings and plans for marriage. Two girls were married and eight were pinned. Those people engaged included Patsy Baker, Gail Cocke, Carol Coffman, Susan Cope, Jo Anne Crockett, Virginia Davis, Pat Hansbrough, Sara Hotinger, Nancy Kersley, Joyce Keiter and Carolyn Lee. Others engaged were Brenda Mancham, Joan Reading, Sally Shugais, Charlotte Smith, Becky Trail, Judy Twigg, Helen Via, Pat Willson, Judy Williams, Terry Wilson, Ann Woolford, and Hannah Zahnison.

Among those students pinned were Zetsie Kidd, Robin Oyler, Robbie Prettyman, Toni Ross, Joyce Walker, Ann Walton and Mary Ann Williams. The two students who were married were Eleanor Connor and Donna Wiggins.

## "Cupid" Is Theme Of Informal Dance

The informal dance Saturday, February 3, in Keezel Gym from 8:30 to 12:00 sponsored by the Cotillion Club of Madison College.

Furnishing the music for the evening will be the Playboys consisting of David Blevins on the drums, Charlie Mathias on the electric bass, Jimmie Hayden at the piano, and Eddie Lee, vocalist for the group. Admission price for the dance will be \$2.00 per couple, and the dress will be casual—flats and school clothes for the girls, and coats and ties for the boys.

Janie Simms is the president of Cotillion Club, and Dr. and Mrs. Charles Caldwell and Dr. and Mrs. Glenn C. Smith are the club's advisors.

## Sas And Wilhelm To Hold Seminars

Every Tuesday afternoon between 12:15 and 1:15 p.m., Dr. Sas and Mr. Wilhelm will hold seminars on geography topics. If a Dining Hall lunch does not sound appetizing, you are sure to enjoy these discussions...bring your own Tea Room lunch and come to the Materials Lab next to Dr. Pindexter's office.

### Miss Rowe

## Head Of Home Economics Dept. Is Awarded Doctorate By Ohio State

Dorothy Rowe, head of the Madison College Home Economics Department, was awarded a doctorate degree in Foods and Nutrition from Ohio State University in December.

Miss Rowe, a native of Hagerstown, Maryland, graduated from Madison in June of 1950. Following her graduation she entered Ohio State to complete work on her master's degree. While at the university she was a dietetic intern at the University Hospital.

On her return to Madison in 1951, Miss Rowe became assistant dietitian, a position she held for the succeeding six years. She was then promoted to assistant professor of Home Economics and later became acting head of the Home Economics Department.

Miss Rowe completed her doctoral dissertation in the study of the process of freeze-drying of foods. Her work was mainly con-

## How To Succeed In An Interview

Now that Madison seniors are engaged in job interviews here are a few pointers passed on by the Associated Collegiate Press.

Anticipating a rebellion against conformity in big business, the BROWN AND WHITE, Lehigh University, suggests the following procedure for job applicants:

If you wash your hands before the interview, don't dry them. Be proud of honest sweat.

Dash into the interview with a cigarette in your mouth, mumble your name and address the interviewer as Joe (If his name should be Joseph pick some other name).

Sit down on the desk.

If there is any literature on the desk ask for copies of it to help your roommate who is collecting the junk.

Do not use stilted phraseology; slang indicates that you are at ease and may put the interviewer at ease as well.

Remember it is all a game. Every time the interviewer asks a question, give an evasive answer and ask him a pointed one in return, for example: "What is your expense allowance policy?"

Do not let the interviewer evade your questions regarding salary, retirement plans, sick leave, and unemployment compensation.

If the company is located in Florida ask for an invitation to visit its plant over the Christmas or Spring vacation. You can arrange enough such invitations at company expense they may pay for your whole vacation.

Make it clear to the interviewer that you know your value to his company and won't be bought for a low price.

Never inquire about the type of work associated with the position.

As you leave, invite the interviewer out for a drink. He will recognize you as an operator.

## Jr. Women's Club Collects Stamps

The Harrisonburg Junior Women's Club is collecting postage stamps for the wounded veterans.

A round container decorated in red, white, and blue has been placed in the Post Office Lobby for this collection. All stamps except the 4 cent Lincoln head will be accepted. The club asks that both the stamp and its postmark be donated.

After the stamps have been collected they are turned over to the veterans. The veterans separate and classify them and offer them for sale to stamp collectors.

Mrs. Maurine Wompler, president of the Junior Women's Club, said that the club's goal is 100 stamps per member each year.

## The Free Lance Retraction

by David R. Blevins

Freedom of the press never equates with license. In my last column I made an error and, devoid of coercion, I gladly retract it. Several sources pointed out that student transcripts never carry Stu Gu and Honor Council rulings, but that only broad categories as to reason for expulsion or suspension are supplied. More information is available from the President if admissions people or prospective employers request it, however.

One of the central ideas behind last week's column was the fact that records often don't mean very much, and that if judgments and rulings are too harsh (or too liberal) they could convey misconceptions about the student—his academic and social self.

When I write, the controlling idea, truth (or truism, if you like) is the central issue. Examples, images, and the general phraseology are only devices to put across that issue. Of course, the truth in the issue isn't destroyed because of the faulty device.

Many of us came away from President Miller's assembly with the idea that we were being reminded that "Big Brother" was watching us. The President's idea, I believe, was to let the students know that, of necessity, stricter criteria were being used in the admission and re-admission of students. Some administrators might not have informed us of the changes, but would have let their decisions carry that fact to the students. We were paid a courtesy by the explanation.

The article which was to appear in this issue, will be in the next issue.

## Calendar

Friday, February 2, 1962

7:00 p.m.—Lynchburg College Basketball Game here.

Saturday, February 3, 1962

7:00 p.m.—Singspiration  
7:30 p.m.—movie — David and Bathsheba  
8:30 p.m.—Cotillion Informal Dance

Sunday, February 4, 1962

Attend the church of your choice

Monday, February 5, 1962

Beginning of Religious Emphasis Week  
\*Noon—"Albert Einstein and the Trinity", Blackwell Auditorium  
6:30 p.m.—"Religion; Fad or Fact?", Wilson Auditorium  
9:00 p.m.—Buzz Session in Spotswood Recreation Room

Tuesday, February 6, 1962

\*Noon—"The Beatniks and Conversion"  
6:30 p.m.—"A Believer's Guide to the Birds"

Wednesday, February 7, 1962

\*Noon—"John Dewey and the Living God"  
6:30 p.m.—"If You Can't Be Good, Be Christian"  
9:00 p.m.—Buzz Session in Wayland Recreation Room

Thursday, February 8, 1962

\*Noon—"Sigmund Freud and Original Sin"  
6:30 p.m.—"Can the Hindu Make His Skin Do?"  
9:00 p.m.—Buzz Session in Gifford Recreation Room

Friday, February 9, 1962

Conclusion of Religious Emphasis Week  
\*Noon—"Pablo Picasso and Salvation"

\* Any student who eats in Senior Dining Hall and would like to attend these discussions, tables will be reserved for you in Junior Dining Hall.

Any student interested in working for the Breeze, please contact Carol Almond, Sprinkle House.



Dr. Dorothy Rowe, Head of the Home Economics Department.

cerned with the retention of the B-Vitamins in freeze-dried poultry.





Ron Hoover, Zetsie Kid, Carolyn Steinla, and Dave Blevins demonstrate various contortions associated with the nation's latest dance craze, THE TWIST.

## Jayne Mansfield Knocking Sex??

Can you imagine luscious Jayne Mansfield, an internationally known sex symbol, knocking sex? Well she does in February Campus Illustrated, the national magazine for the college community. Says Jayne: "You can mess yourself up pretty heavily by giving vent to sexual desire. People, and particularly the young, should channel their sex drives elsewhere—either into work or sports."

In addition to this amazing statement, Jayne, the gal who has gained star proportions by her...er... star proportions, emphatically declares "that sexual desire cannot be divorced from emotional or intellectual desire. Nor should it be. They should be matched for everything to be right."

Jayne, whose 165 IQ matches her physical IQ (Incredible Qualities) also does not believe in sex for sex' sake. "Indiscriminate use of sexual desire makes no sense," opines Miss Mansfield. "I mean, after all, you don't let a child eat all the candy he wants merely because he wants it. Similarly, since all adults are really no more than grown up children, they cannot be permitted to do everything they wish."

Hmmm, will the real Jayne Mansfield please stand.

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## 5 Games Remain For MC Dukes

The Madison Dukes will close out the 1961-62 season with five basketball games to be played in February. Three will be played at home.

The men's team has yet to taste victory, but it hopes to hit paydirt during the second half of the season.

On the remaining Dukes schedule are:

Feb. 3 Eastern Mennonite College—There.  
Feb. 5 Lynchburg College—Here.  
Feb. 12 Ferrum Jr. College—Here.  
Feb. 14 Shenandoah College—There.  
Feb. 15 Bridgewater College—Here.

## DR. MARY E. LATIMER TO CONDUCT SEMINAR

Dr. Mary E. Latimer will conduct a seminar concerning "The Value of Oral Interpretation for Future Teachers" Thursday, February 8 at 3:30 p.m. at Anthony Seeger Campus School.

## JEWELERS

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## You Might As Well Face It Now—Unless You Twist You're Out Of It

(Editor's Note: This feature originally appeared in the January 10, 1962, issue of *The Rotunda* of Longwood College.)

By Neal Banks

You might as well face it—you're out if you don't have a disc with the latest Chubby sounds. I mean, man! How can you Twist without it?

### Peppermint Lounge

For instance, how often do you hear about the Copacabana these days? The Peppermint Lounge has made it positively nonexistent. Instead of "overheard at '21'" it's now "Seen last night at the Peppermint."

The craze has taken the country quicker and harder than either Elvis or Davy Crockett. Chubby Checker, the "Twist King," is the by-word on all fronts.

Dresses have even been designed and put on the market with the slogan, "They'll really Twist their necks for a look." The models have variations of fringe that flutter violently while gyrating. Ed Sullivan's television rating increased 20 per cent when the Peppermint Twisters appeared on his show.

### Shaky Knowledge

Parents say the dance is obscene, and then promptly ask their offspring to teach them how. The attempt is usually unsuccessful, but their knowledge, though shaky, is carried to bridge clubs, luncheons, and business meetings.

While Chubby Checker chortling is the preferred sound, the Twist can be done to any kind of music. It is rumored that "Brahms Lullaby" and "Joy to the World" are particularly adaptable. Tempo doesn't matter here, just the movement.

### Ease in Performance

One of the nicest features of the dance (?) is the relative ease with which it can be performed. The feet are placed about twelve inches apart, the front knee slightly bent.

## Sophomores To Hold Tryouts For Class Night This Week

Auditions for Sophomore Class Night will be held Wednesday, February 7, and Thursday, February 8 at 7:30 p.m. in Ashby Gym. Sign up sheets will be posted in all Sophomore residences and the Post Office Lobby for Class Day and Class Night activities. All Sophomores are encouraged to participate in Class Day entertainment and preparations.

As the hips rotate, the weight of the body shifts from one foot to the other. This is basic. From this point on it's every man for himself, and usually is. The partner is ignored. He's just there for those insecure persons who are afraid to journey out on the dance floor alone. After one has learned to Twist with finesse, it can be done solo, anywhere, any time.

There doesn't seem to be an end in sight. As this writer types away, the sounds of "Let's Twist again" come from a uke in the next room. 1962 will probably say, "Let's Twist again, like we did last ye-e-e-ar."

## VIRGINIA

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Participants in the College Dance Festival of Virginia from Madison are, top row: Nancy Joyner, Carol Brockway and Nancy Davis. Kneeling are: Phyllis Pakurar and Mary Samples.

## Free Passes

### STATE

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Dennis Golladay  
Marcella Blaylock  
Molin Blaylock  
Eillen Reynolds  
Sandra Rollison  
Betty Manahan  
Pat Baker  
Dorothy Davis  
Martha McEwen

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## Madison Group To Attend Va. Dance Festival

The annual College Dance Festival of Virginia sponsored by the Virginia Museum of Fine Arts will be held in Richmond on February 10. Pauline Koner will be the guest artist. She will give a concert on Friday, February 9, which many of the college groups will attend, and she will conduct the festival on Saturday. Along with a master class and a lecture demonstration, Miss Koner will view and criticize the college presentations.

Virginia colleges which have been invited to participate are William and Mary, Richmond Professional Institute, Westhampton, Virginia Intermont, Sweet Briar, Sullins, Randolph-Macon Women's College, Radford, Longwood, Madison, Hollins, Mary Washington, and Mary Baldwin. The group representing Madison is made up of Nancy Joyner, Carol Brockway, Phyllis Pakurar, Mary Samples, and Nancy Davis.

## Movies

The following movies have been booked for showing at Madison College during the second semester of the 1961-62 session:

2-3-62 David and Bathsheba, 7:30 P.M.  
2-10-62 Days of Thrills and Laughter, 7:30 P.M.  
2-17-62 The Great Imposter, 7:30 P.M.  
2-24-62 Suddenly, Last Summer, 7:30 P.M.  
3-3-62 Marriage Go Round, 7:00 P.M.  
3-10-62 Who Was That Lady, 7:30 P.M.  
3-17-62 The Grass Is Greener, 7:30 P.M.  
3-31-62 Gone With The Wind, 7:30 P.M.  
4-7-62 Pleasure of His Company, 7:30 P.M.  
4-28-62 A Raisin In The Sun, 7:30 P.M.  
5-5-62 Freckles, 7:30 P.M.  
5-12-62 Hand In Hand, 7:30 P.M.  
5-19-62 Cimarron, 7:30 P.M.  
5-26-62 Little Shepherd Of Kingdom Come, 7:30 P.M.

## "The Provocatives" To Play For Saturday Singspiration

The Provocatives will be presented at Singspiration Saturday night with some of the old and new renditions which have made them an entertainment demand on campus. Show time is 7:00 p.m.

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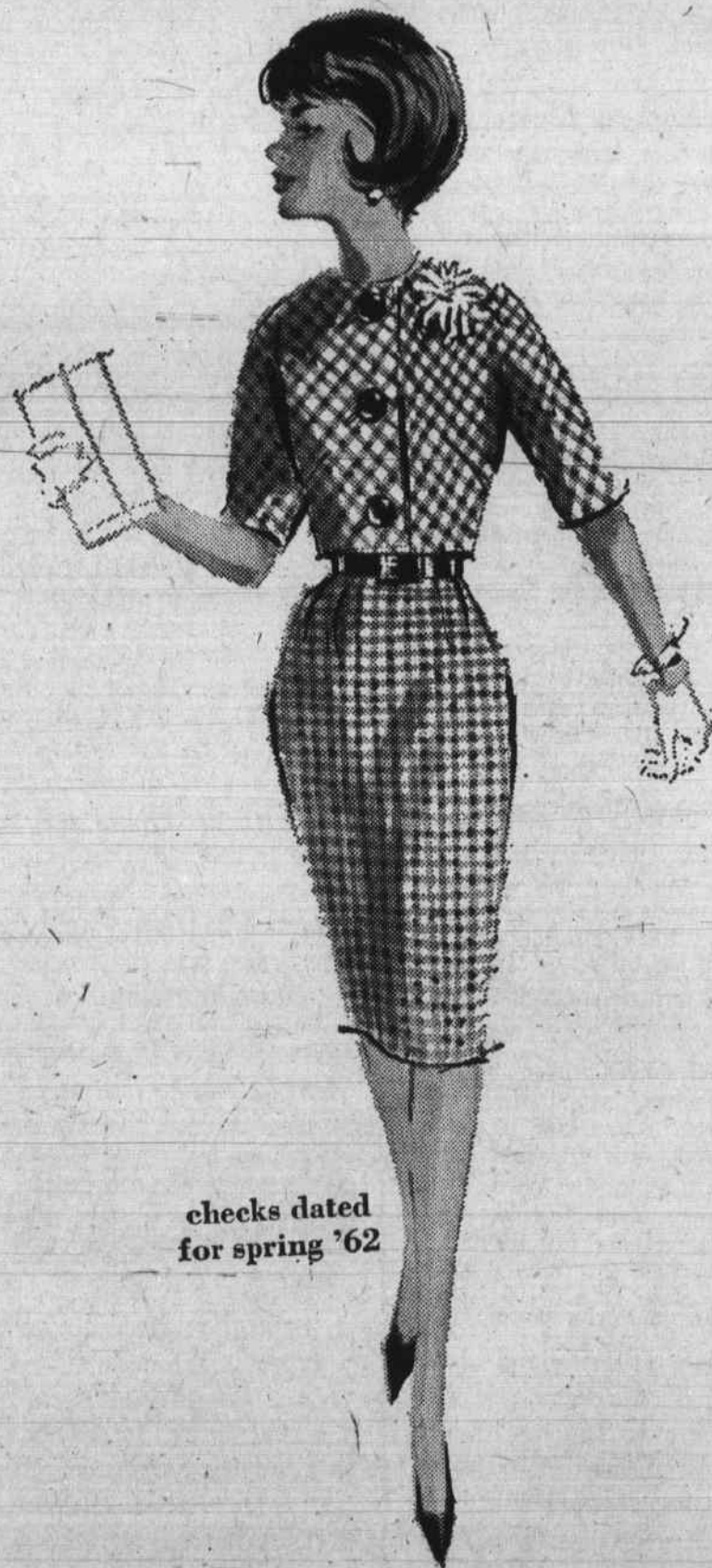
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## Don't Make Plans For Next Monday; Astrologers Say Doomsday's Coming

NEW YORK — If you believe in astrology, don't make any plans for next Monday. There may not be a next Monday.

And even if there is a next Monday, the astrologers say, it won't be much fun. Storms, tidal waves, earthquakes, the sinking of continents, financial panic and the outbreak of World War III are liable to make the day a bit hectic.

All of these dire predictions—and many more—are being made by astrologers the world over who expect the advent of catastrophe some time Sunday. They base their prophecies on an inauspicious combination of the planets in the constellation of Capricorn set for that day.

### Astronomers Skeptical

Astronomers — serious students of the heavenly bodies—do agree that the five visible planets of Mercury, Venus, Mars, Jupiter and Saturn will be grouped along with the sun and the moon around the constellations of Capricorn and Aquarius. But beyond this point, the astronomers and the astrologers go their separate ways.

"Nonsense" is the way James S. Pickering, assistant astronomer of the Hayden Planetarium in New York, describes the prophecies of doom. "It's the same kind of gobbledegook astrologers have been handing out for centuries," he said.

Astrologers—who try to tell the

future by the movements of the planets — don't see it that way. They are preparing for the worst.

### Hindus Praying

In India, millions of Hindus and Moslems are fervently praying to ward off the end of the world. Many believers have fled their homes in Calcutta, Bombay, Madras and New Delhi and are seeking refuge in the holy city of Benares on the banks of the sacred Ganges, where they hope to find sanctuary.

Business in India has slowed markedly, with speculation in futures dropping to a low point. In Nepal, hundreds have taken to the hills to await an expected earthquake.

Many Easterners have postponed marriages, betrothals and other happy events until the danger period passes.

### Californians Prepare

Nor is the panic confined to the Orient. In this country, 22 Californians, members of Understandings, Inc., have taken refuge in the Arizona mountain town of Cleator. They believe Cleator will escape the impending destruction.

People who believe prophecies can take comfort from the fact that Nostradamus — one of the most popular prophets—didn't think the world would end in 1962.

Nostradamus forecast the end for July, 1999.

## Men's Intramural Basketball To Begin On January 29

Men's intramural basketball is scheduled to begin Jan. 29 with the hope of four participating teams, Coach Ward Long recently announced.

A sign-up list has been posted in the Men's Day Room for the three teams to be formed from the men students. A faculty team will also be formed.

The games will be played every Monday night.

## '62 Basketball Intramurals To Be Held Twice A Week

Basketball intramurals started Tuesday, Jan. 30. They will be held every Tuesday and Thursday at Keezel Gym. The time is from 3:30-4:30.

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## On Campus

with Max Shulman

(Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

## THE MANY LOVES OF THORWALD DOCKSTADER

When Thorwald Dockstader—sophomore, epicure, and sportsman—first took up smoking, he did not simply choose the first brand of cigarettes that came to hand. He did what any sophomore, epicure, and sportsman would do: he sampled several brands until he found the very best—a mild, rich, flavorful smoke—an endless source of comfort and satisfaction—a smoke that never palled, never failed to please—a smoke that age could not wither nor custom stale—a filter cigarette with an unimpaired taste.

Similarly, when Thorwald took up girls, he did not simply select the first one who came along. He sampled. First he dated an English literature major named Elizabeth Barrett Schwartz, a wisp of a girl with large, luminous eyes and a soul that shimmered with a pale, unearthly beauty. Trippingly, trippingly, she walked with Thorwald upon the beach and sat with him behind a windward dune and listened to a conch shell and sighed sweetly and took out a little gold pencil and a little morocco notebook and wrote a little poem:

*I will lie upon the shore,  
I will be a dreamer,  
I will feel the sea once more,  
Pounding on my femur.*

Thorwald's second date was with a physical education major



*He did not simply select the first one who came along...*

named Peaches Glendower, a broth of a girl with a ready smile and a size 18 neck. She took Thorwald down to the cinder track where they did 100 laps to open the pores. Then they played four games of squash, six sets of tennis, 36 holes of golf, nine innings of one o'cat, six chukkers of lacrosse, and a mile and a quarter of leapfrog. Then they went ten rounds with eight ounce gloves and had heaping bowls of whey and exchanged a firm handshake and went home to their respective whirlpool baths.

Thorwald's final date was with a golden-haired, creamy-browed, green-eyed, red-lipped, full-calved girl named Totsi Sigafos. Totsi was not majoring in anything. As she often said, "Gee whillikers, what's college for anyhow—to fill your head full of icky old facts, or to discover the shining essence that is YOU?"

Totsi started the evening with Thorwald at a luxurious restaurant where she consumed her own weight in Cornish rock hen. From there they went to a deluxe movie palace where Totsi had popcorn with butter. Then she had a bag of chocolate covered raisins—also with butter. Then they went to a costly ballroom and did the Twist till dawn, tipping the band every eight bars. Then they went to a Chinese restaurant where Totsi, unable to translate the menu, solved her problem by ordering one of everything. Then Thorwald took her to the women's dorm, boosted her in the window, and went downtown to wait for the employment office to open.

While waiting, Thorwald thought over all of his girls and came to a sensible decision. "I think," he said to himself, "that I will stick with Marlboros. I am not rich enough for girls."

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## Low Grades? Upset? Discouraged? Try Leslie Nason's Crash Program

by Leslie J. Nason

Professor of Education,  
University of Southern California

The year has now passed the half-way mark, and many of you students are in trouble. Real trouble.

It's an old, old story. Your grades are just too low. Nothing that you have done seems to have produced the desired result at all.

You are upset.

Your parents are discouraged.

Your teachers, who had hoped to inspire you to better work and higher grades this semester, are disappointed.

The outlook is bleak, as you contemplate it. Perhaps you're concerned over just the matter of athletic eligibility.

But your concern may be deeper. Maybe, at this point, you're asking: "What about college? Will my grades be so bad I won't even finish high school?"

### Do It Quickly

I expect I understand your dilemma better than you understand it yourself. That is because I have been teaching young people on the high school and college levels for more than 40 years. And for a great many of those years I have been helping these young people over scholastic hurdles which seemed to them to be insurmountable.

Out of all this experience I have evolved a kind of crash program. I call it that because it gets the job done fast.

Let me tell you about the crash program in the terms of one student's experience. It worked well for him, and it will work well for you. Just give it a chance.

Jack, a student in a California college, was a naval officer program trainee at the start of World War II. He really wanted to be an officer. To fail in class work would mean being "washed out" of the officer-training program and returned to the fleet—not as the officer, but as an ordinary seaman.

Surveying his last test grade in chemistry, Jack had to admit to himself that he was headed for an "F" in the course. That's when he came to me because I happened to be an advisor in the program.

I remember Jack as all man; he wasn't whining. He asked for no favors, only some understanding of his problem and a good deal of help—sudden help.

### Program Outlined

First of all, I recommended that he start restudying chemistry from the beginning for the next week-end. I suggested that he work hard on grasping clear and precise meanings and concepts.

Next I suggested to Jack that he get a new notebook just for this endeavor. As he came to each problem situation he was to turn to the notebook and work out the solution for just one or two problems. This notebook of solved problems became Jack's evidence he was trying to do a thorough and conscientious job. Jack spent the entire week end alternating between his study reading and writing solutions in his notebook.

On Monday of the next week he made an appointment with his teacher. He took along the notebook. He told his chemistry teacher what he had done during the week end. And he asked for a clarification of a few of the solutions. Jack had worked out each of these troublesome problems as far as he could. He had then left a blank space with a short question written lightly in pencil. With

the help of his teacher at hand, he was able to turn quickly to each trouble spot and pin down his difficulty.

Without any waste of time the instructor was able to tell Jack exactly where he needed help.

The story of Jack, his problems, his notebook and its partially solved problems has a happy ending.

On the basis of that week end of work with the crash program, Jack survived in the course and stayed in the officers' training program which he finished on schedule to earn his commission.

## U. Ga. To Allow Campus Parking

Romantically inclined students at the University of Georgia can now park on the campus until 11:30 week nights and an hour later on weekends.

Campus police have been instructed by the administration not to disturb the "romancers". The university is neither condoning nor promoting parking, said Joe Williams, Dean of Students, but "if they have to park, we feel it is better to park on the campus instead of on some lonesome country road."

Previously parking had been permitted in dormitory parking areas, but some students had complained that if they parked anywhere else—even under a street light—campus police ordered them to move on.

Portraits

By



# Charles & Polly

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